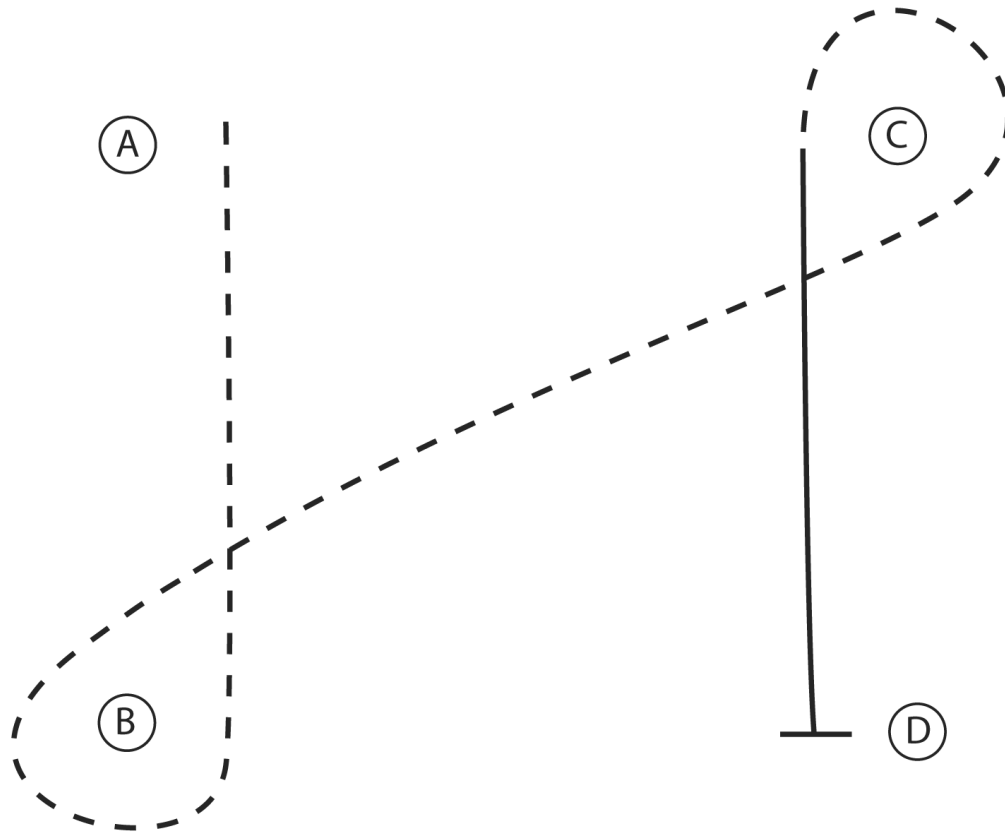


Czech Appaloosa Show 2015

Hunt Seat Equitation All Breeds

Show Date: 07-25/26-2015



1. Sitting trot to and around B
2. Posting trot to and around C on the right diagonal
3. At C canter to D on the right lead
4. Stop at D

Walk
Trot	-----
Extended Trot	-----
Canter	————
Leg Yield	
Lead Change	↘
Back	←←←←←
Marker	⊙
Sidepass	←←←←←

[HSE/2-3]

Pattern Provided by:

Steve Cruse

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m

Czech Appaloosa Show 2015

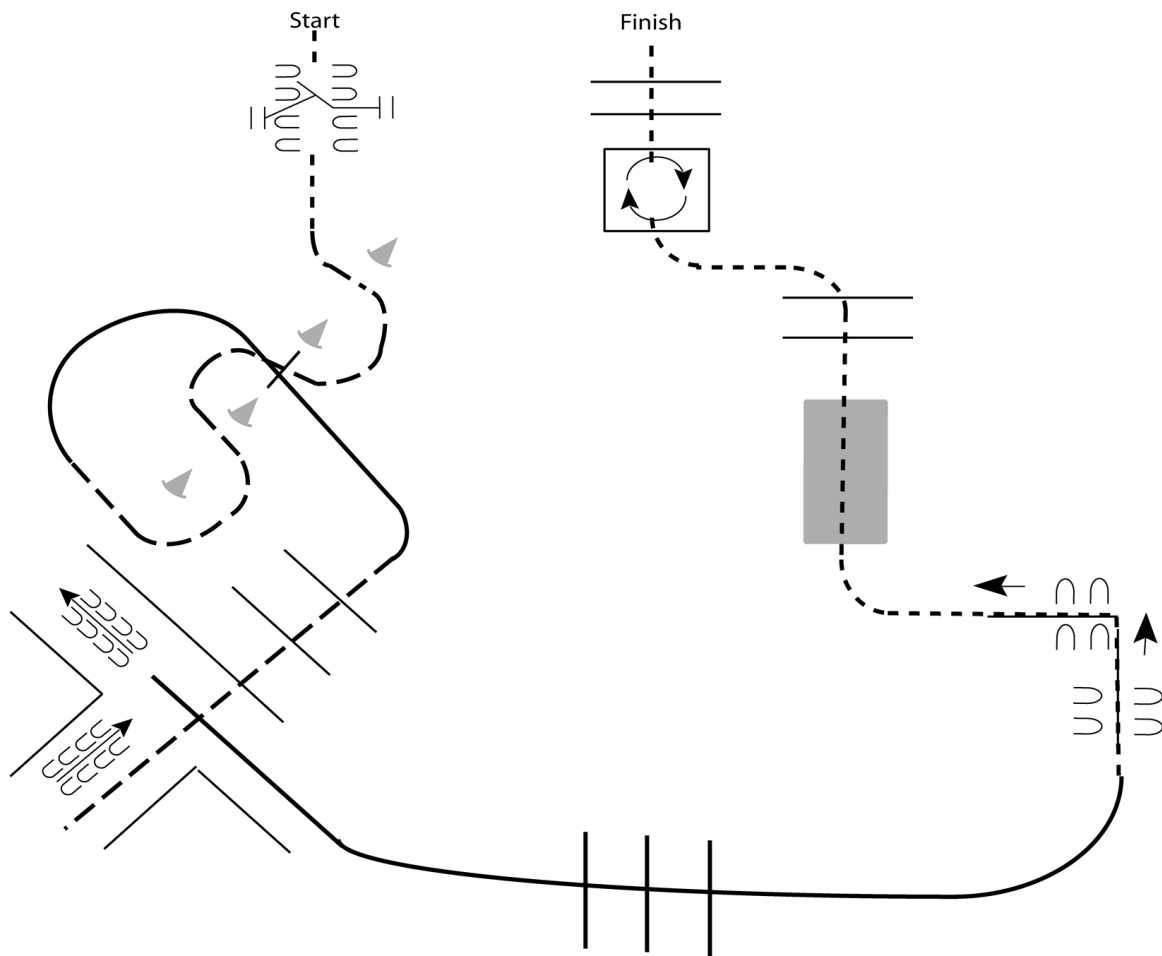
Ranch Trail

Open ApHC a All Breeds

Show Date: 07-25/26-2015

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Begin at Start.

1. Walk to and work gate.
2. Jog through cones.
3. Lope right lead to poles.
4. Jog over poles into chute.
5. Back the L.
6. Lope left lead over poles.
7. Side pass left over poles.
8. Walk over bridge, poles and into box.
9. Perform a 360 degree turn to the right, walk out of box and over poles to finish.

Walk	-----
Jog	-----
Extended Jog	-----
Lope	—————
Leg Yield	
Lead Change	—/—
Back	←←← ←←←
Marker	Ⓚ
Sidepass	←-----→

[T/2-3]

Pattern Provided by:

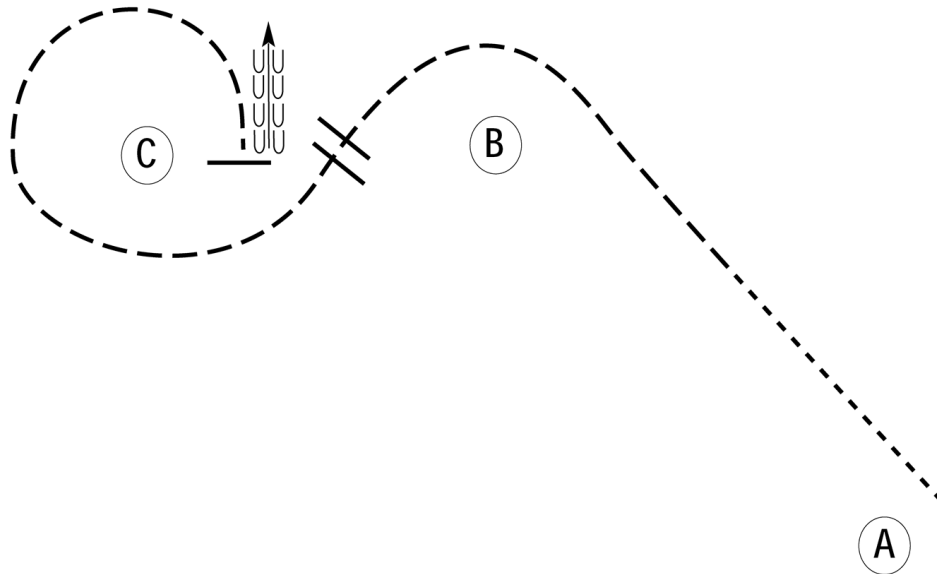
Steve Cruse

Czech Appaloosa Show 2015

Hunt Seat Equitation

Youth, Youth Novice, Non.Pro, Non-Pro Novice

Show Date: 07-25/26-2015



Be ready at A.

1. Walk halfway to B.
2. Sitting trot to B.
3. Posting trot on the right diagonal from B, halfway to C.
4. Change diagonals halfway to C.
5. Posting trot on the left diagonal to and around C.
6. Stop at C.
7. Back approximately one horse length.

Walk	-----
Trot	- - - - -
Extended Trot	- - - - -
Canter	—————
Leg Yield	
Lead Change	↘ ↙
Back	← ← ← ← ←
Marker	(B)
Sidepass	← - - - - →
Hand Gallop	—————

[HSE/WT-12]

Pattern Provided by:

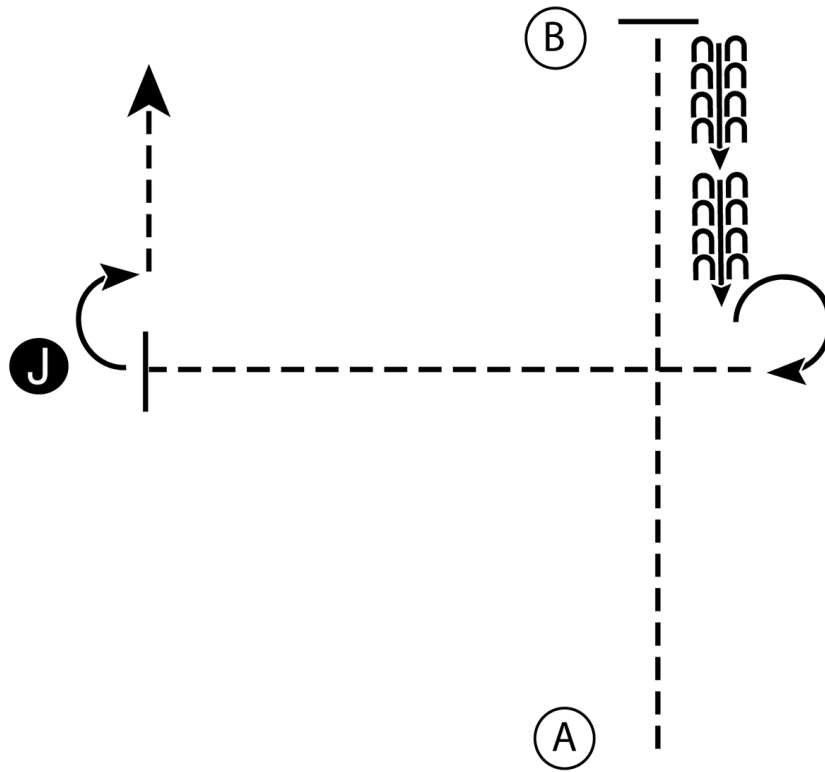
Steve Cruse

Czech Appaloosa Show 2015

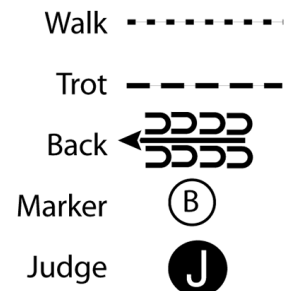
Showmanship

Youth, Youth Novice, Non-Pro, Non-Pro Novice, All Breeds

Show Date: 07-25/26-2015



1. Trot A to B
2. Stop at B and back halfway to A
3. Stop and perform a 270 degree turn
4. Trot to judge and set up for inspection
5. When dismissed perform a 90 degree turn and trot away from judge



[S/2-3]

Pattern Provided by:

Steve Cruse

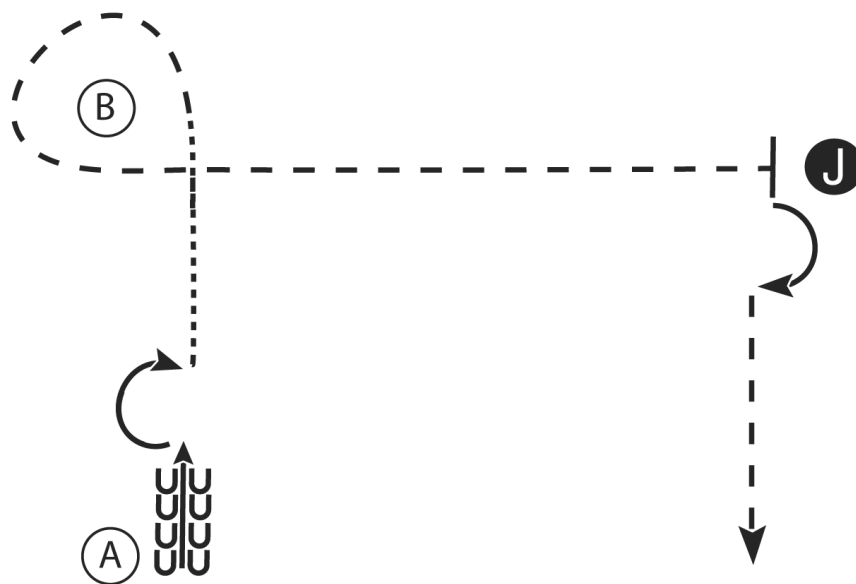
w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m

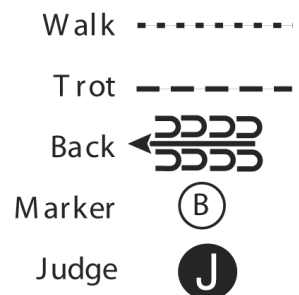
Czech Appaloosa Show 2015

English Showmanship

Show Date: 07-25/26-2015



1. At A back 4 steps
2. Perform a 180 degree turn
3. Walk to B
4. At B trot around B and to the judge, set up for inspection
5. When dismissed perform a 90 degree turn and trot straight away from the judge



[S/2-1]

Pattern Provided by:

Steve Cruse

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m

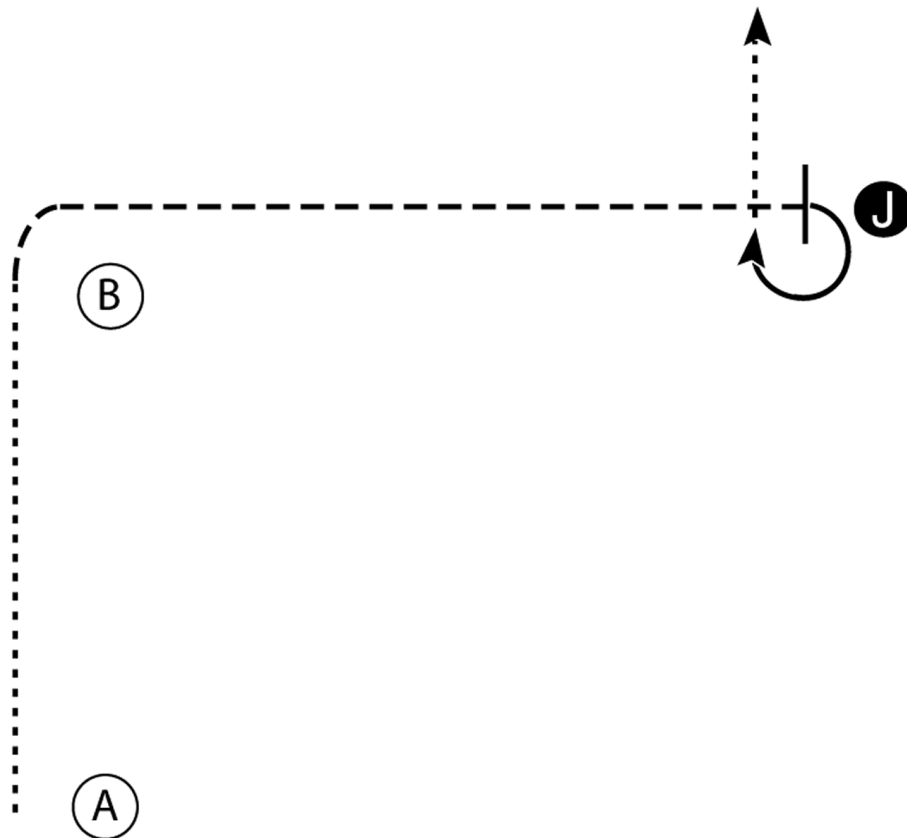
Czech Appaloosa Show 2015

Showmanship 10 & Under


Show Date: 07-25/26-2015


w w w . H o r s e S h o w P a t t e r n s . c o m


w w w . H o r s e S h o w P a t t e r n s . c o m





1. Walk from A to B.
2. Trot from B to the Judge.
3. Stop and set up for inspection.
4. When dismissed perform a 270 degree turn and walk straight away from the Judge.

Walk 

Trot 

Back 

Marker 

Judge 

[S/WT-2]

Pattern Provided by:
Steve Cruse

Czech Appaloosa Show 2015

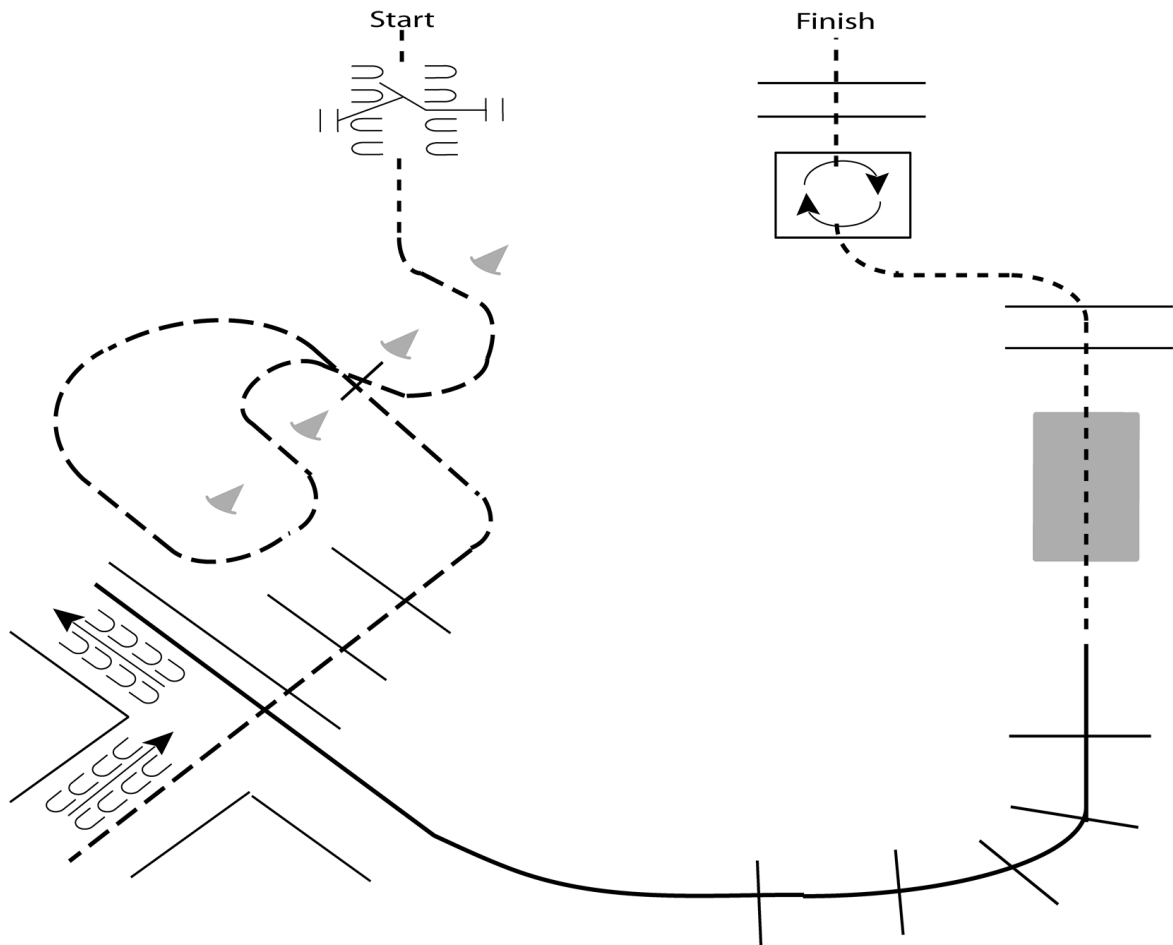
Trail

Open ApHC a All Breeds

Show Date: 07-25/26-2015

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1. Walk to and work gate.
2. Jog through cones, over pole and into chute.
3. Back the L.
4. Lope on the left lead over poles to bridge.
5. Walk over bridge and elevated poles.
6. Walk into box and perform a 360 degree turn to the right.
7. Walk out of box and over elevated poles to finish.

Walk	-----
Jog	-----
Extended Jog	-----
Lope	-----
Leg Yield	
Lead Change	///
Back	← u u u u u
Marker	ⓑ
Sidepass	←-----→

[T/2-4]

Pattern Provided by:

Steve Cruse

Czech Appaloosa Show 2015

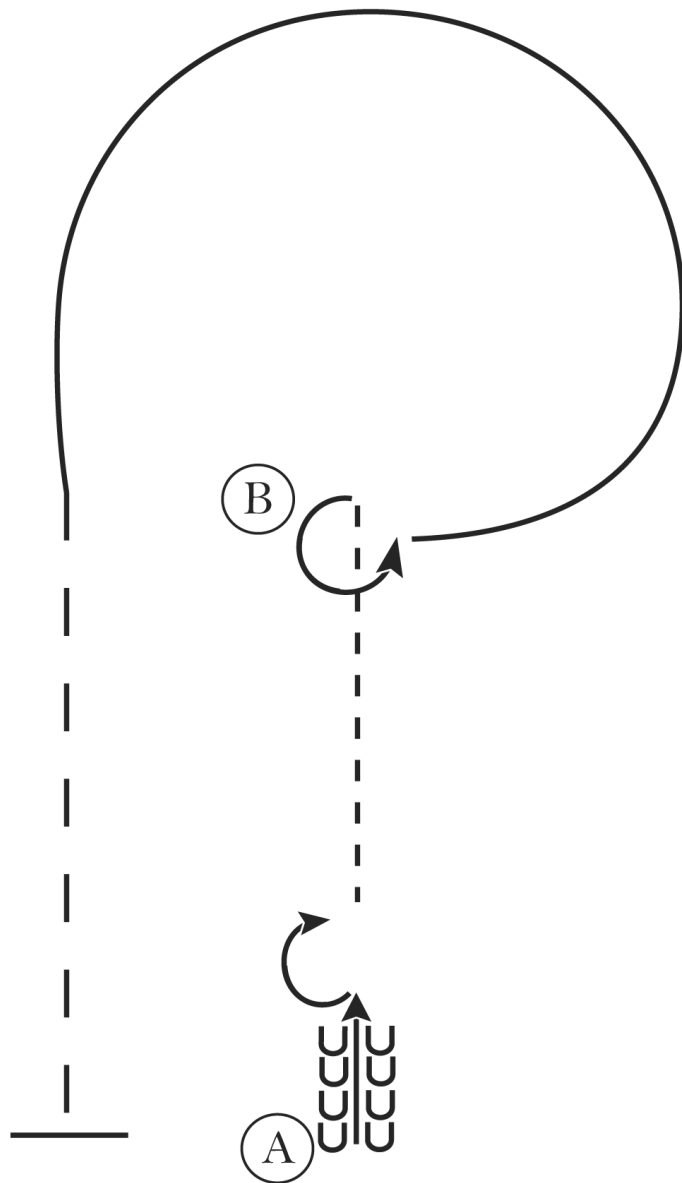
Western Horsemanship

Non-Pro ApHC, Non-Pro Novice ApHC a All Breeds

Show Date: 07-25/26-2015

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1. Back 4 steps at A.
2. Perform a 180 degree turn to the right.
3. Jog to B.
4. At B perform a 270 degree turn to the left .
5. Lope a circle around B on the left lead.
6. At B extend the jog to A.
7. At A stop.

Walk
Jog	-----
Extended Jog	-----
Lope	—————
Leg Yield	
Lead Change	↘
Back	←←←←←
Marker	(B)
Sidepass	←←←←←

[WH/2-8]

Pattern Provided by:

Steve Cruse

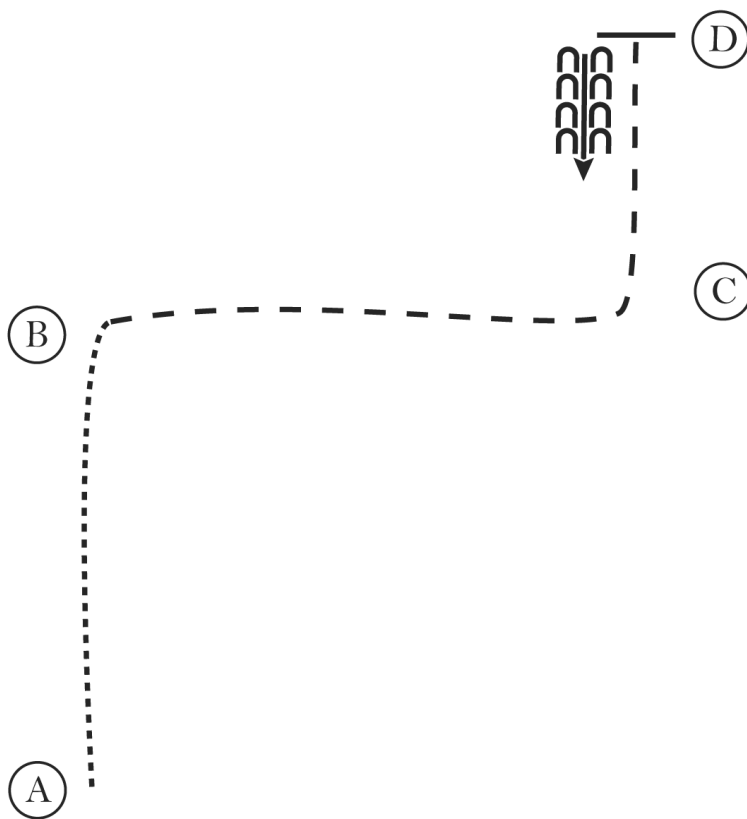
Czech Appaloosa Show 2015

Western Horsemanship

Youth, Youth Novice

Show Date: 07-25/26-2015

1. Walk A to B
2. At B jog to D
3. At D stop and back 4 steps.



Walk
Jog	- - - - -
Extended Jog	- - - - -
Lope	—————
Leg Yield	
Lead Change	///
Back	← C C C C
Marker	ⓑ
Sidepass	← - - - - →

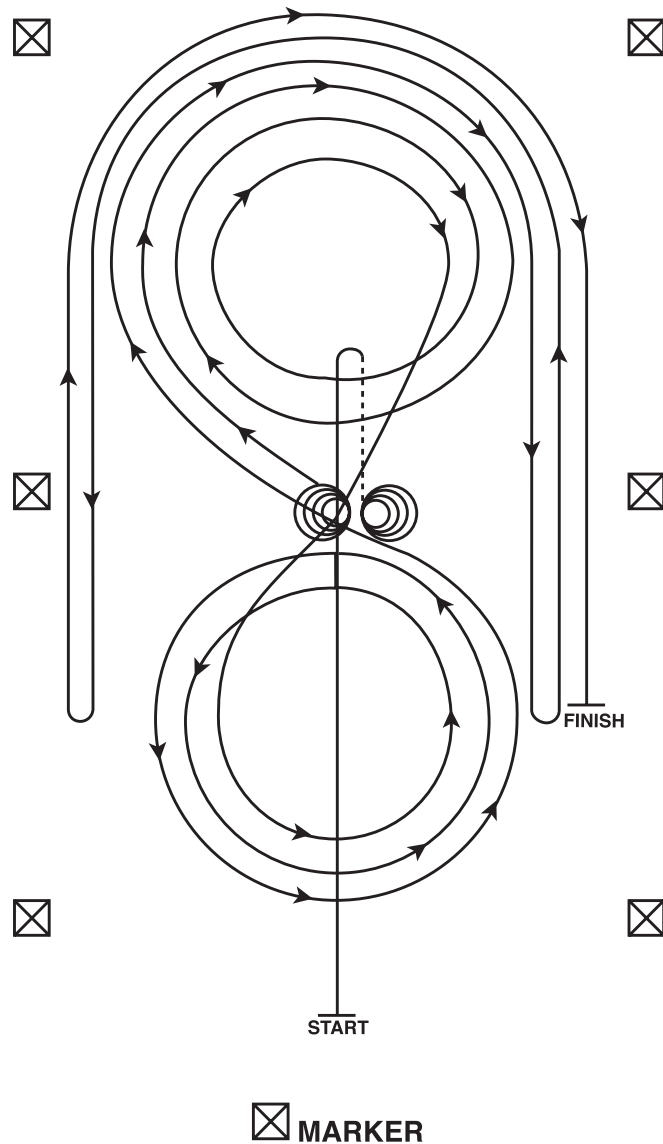
[WH/WT-2]

Pattern Provided by:

Steve Cruse

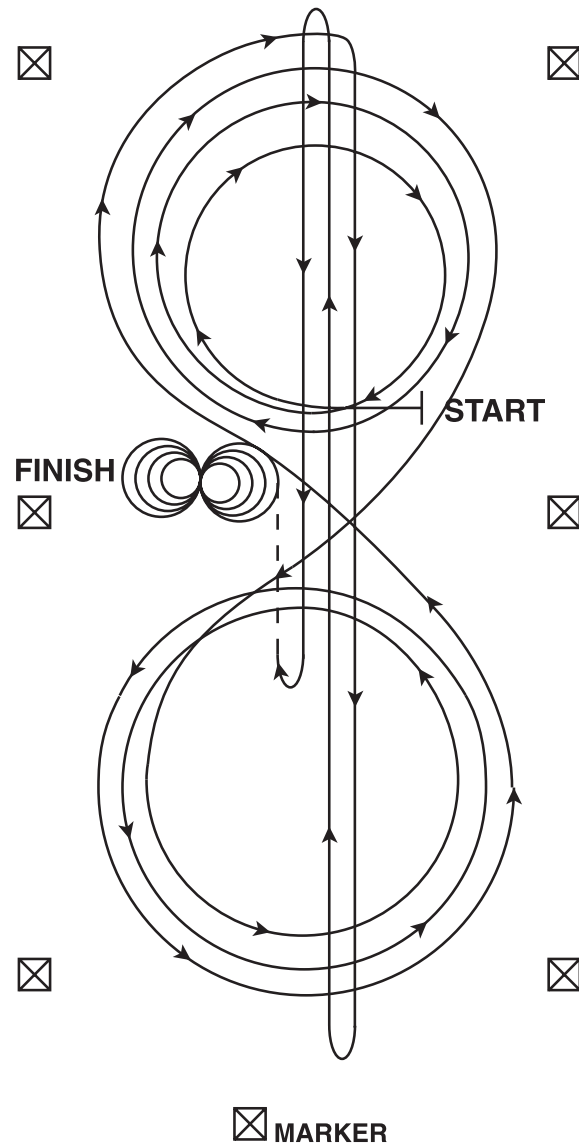
w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



INSTRUCTIONS

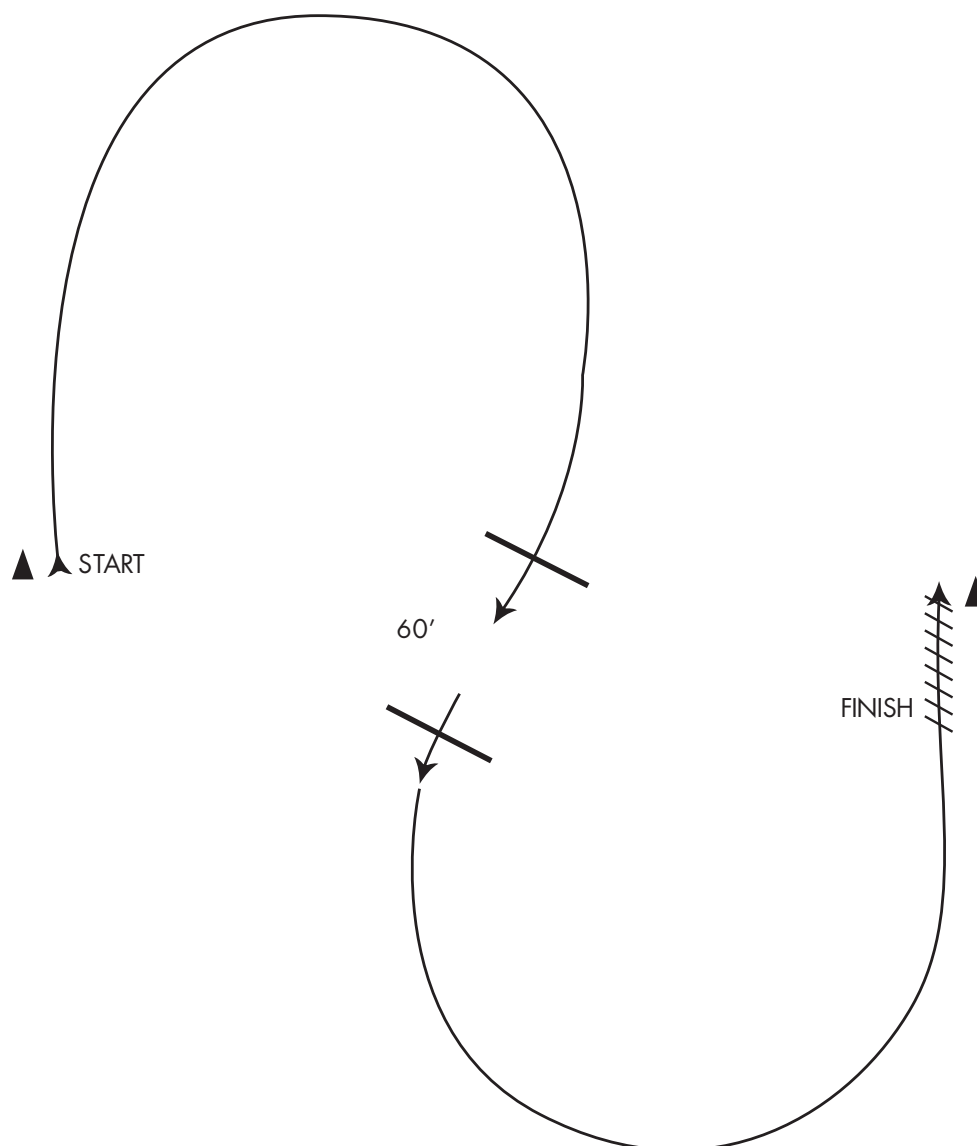
1. Run past the center marker and do a sliding stop. Back up to the center of the arena or at least 10 feet (3.05 m). Hesitate.
2. Complete four spins to the right.
3. Complete four and one-quarter spins to the left so that the horse is facing the left wall or fence. Hesitate.
4. Beginning on the right lead, complete three circles to the right: the first two circles large and fast, the third circle small and slow. Change leads at the center of the arena.
5. Complete three circles to the left: the first circle small and slow, the next two circles large and fast. Change leads at the center of the arena.
6. Begin a large fast circle to the right but do not close this circle. Run down the right side of the arena past the marker and do a left roll back at least 20 feet (6.09 m) from the wall or fence - no hesitation.
7. Continue back around the previous circle but do not close this circle. Run down the left side of the arena past the center and do a right roll back at least 20 feet (6.09 m) from the wall or fence - no hesitation.
8. Continue back around previous circle but do not close this circle. Run down the right side of the arena past the center marker and do a sliding stop at least 20 feet (6.09 m) from the wall or fence. Hesitate to demonstrate completion of pattern.



INSTRUCTIONS

Beginning at the center of the arena facing the left wall or fence.

1. Beginning on the right lead, complete three circles to the right: the first circle small and slow; the next two circles large and fast. Change leads at the center of the arena.
2. Complete three circles to the left: the first circle small and slow; the next two circles large and fast. Change leads at the center of the arena.
3. Continue around previous circle to the right. At the top of the circle, run down the middle to the far end of the arena past the end marker and do a right rollback - no hesitation.
4. Run up the middle to the opposite end of the arena past the end marker and do a left rollback - no hesitation.
5. Run past the center marker and do a sliding stop. Back up to the center of the arena or at least 10 feet (3.05 m). Hesitate.
6. Complete four spins to the right.
7. Complete four spins to the left. Hesitate to demonstrate the completion of the pattern.



INSTRUCTIONS

1. After second fence, hand gallop and stop at marker.
2. Back and stand quietly

Czech Appaloosa Show 2015

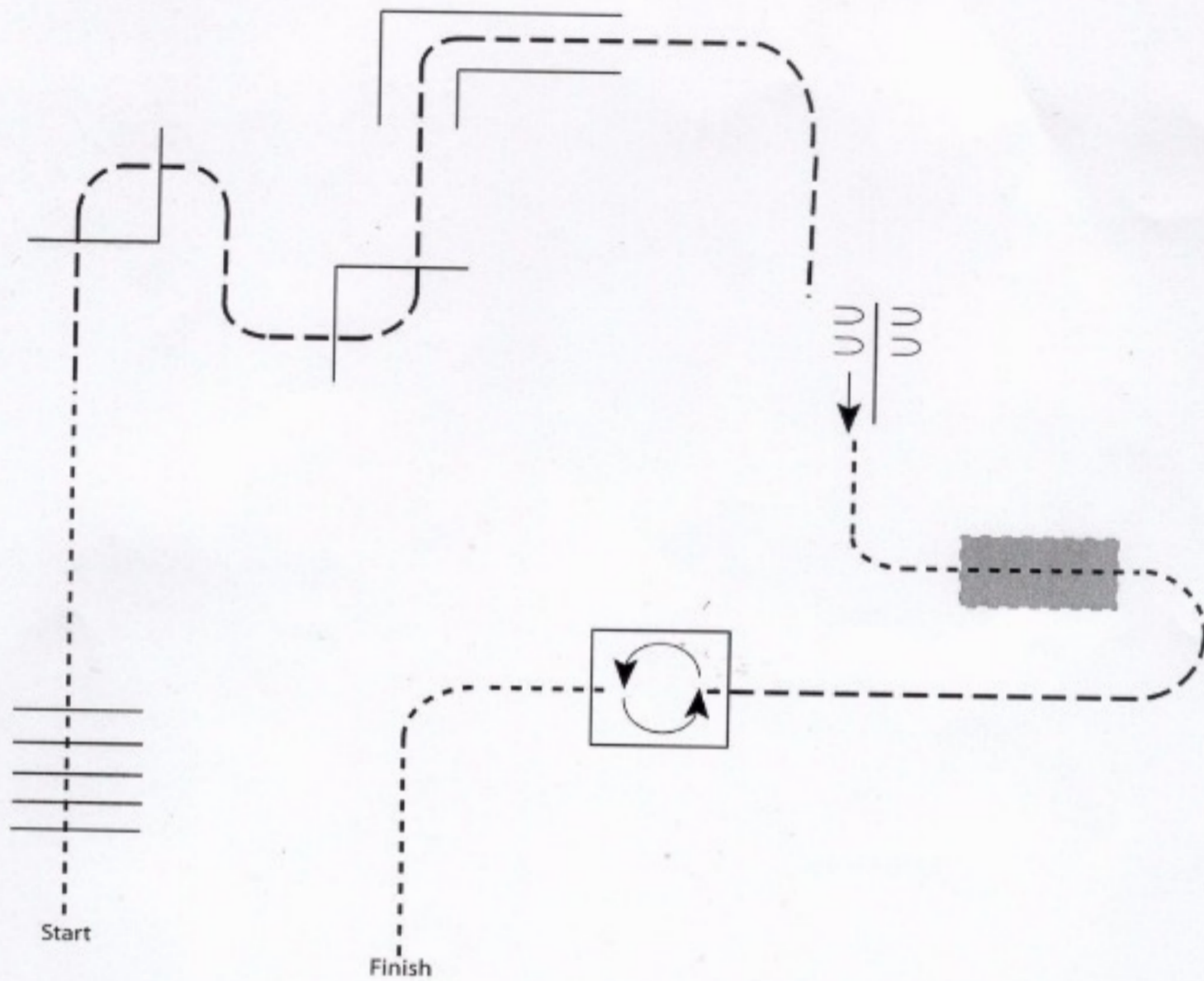
Trail

Youth, Non-Pro

Show Date: 07-25/26-2015

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1. Walk over poles
2. Jog over poles
3. Jog through chute
4. Sidepass over log to the right
5. Walk over bridge
6. Jog into box and perform a 360 degree turn to the left
7. Walk out of box to finish

Walk	-----
Jog	- - - - -
Extended Jog	- - - - -
Lope	_____
Leg Yield	
Lead Change	— / —
Back	← ← ← ← ←
Marker	Ⓚ
Sidepass	← — — — — →

[T/WT-5]

Pattern Provided by:
Steve Cruse

Czech Appaloosa Show 2015

Ranch Trail

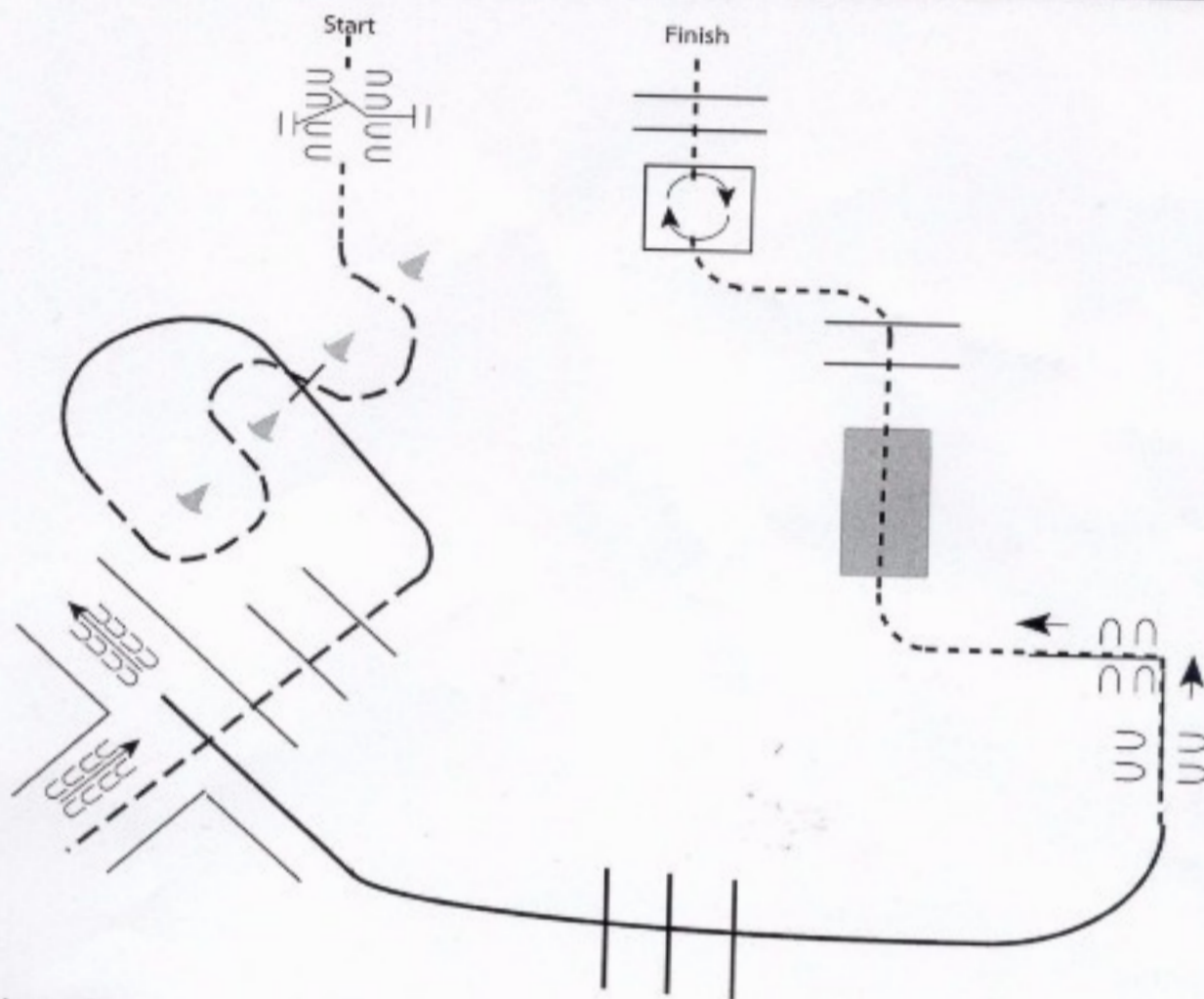
Open ApHC

Open All Breeds

Show Date: 07-25/26-2015

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Begin at Start.

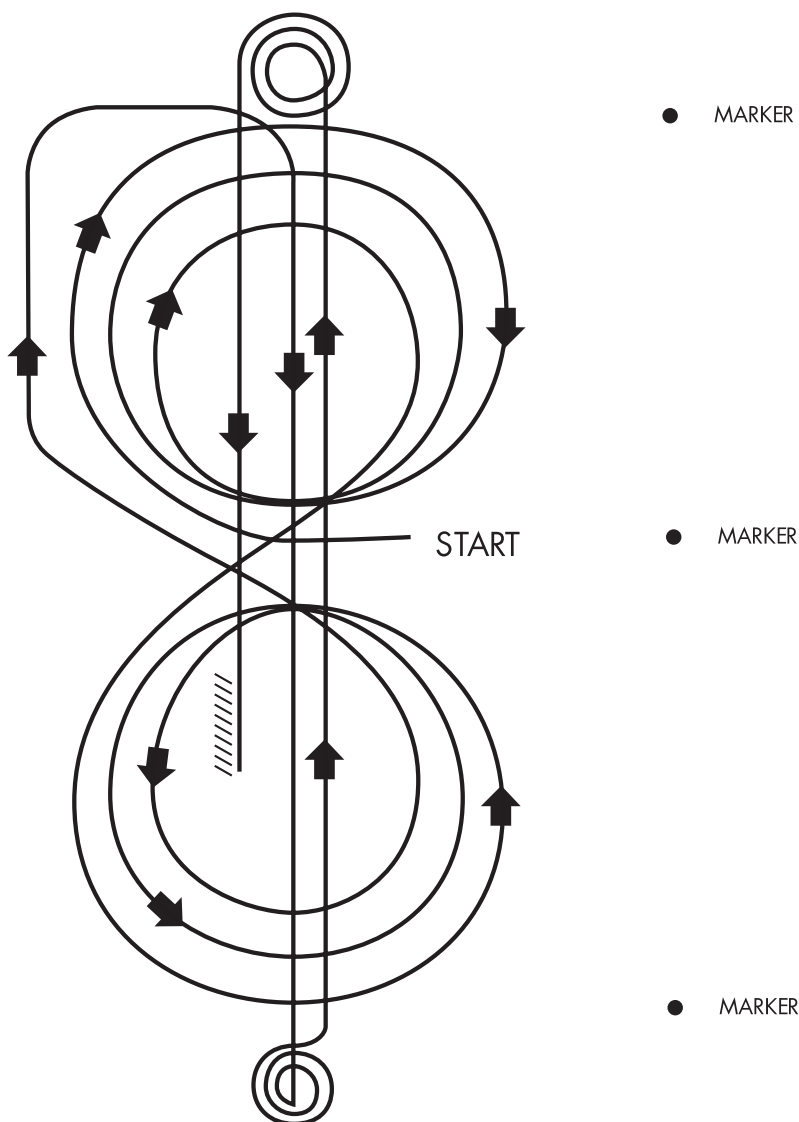
1. Walk to and work gate.
2. Jog through cones.
3. Lope right lead to poles.
4. Jog over poles into chute.
5. Back the L.
6. Lope left lead over poles.
7. Side pass left over poles.
8. Walk over bridge, poles and into box.
9. Perform a 360 degree turn to the right, walk out of box and over poles to finish.

Walk
Jog	-----
Extended Jog	- - - - -
Lope	—————
Leg Yield	
Lead Change	///
Back	←←←←←
Marker	ⓑ
Sidepass	↔

[T/2-3]

Pattern Provided by:

Steve Cruse



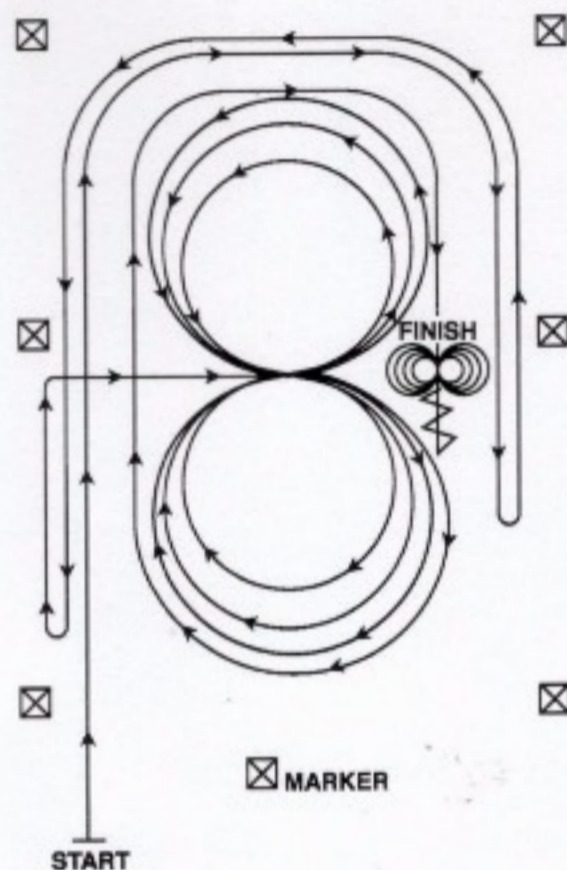
INSTRUCTIONS

Trot to center of arena, stop. Start pattern facing toward judge.

1. Begin on right lead complete 3 circles to right (2 big fast circles followed by 1 small slow circle), change to left lead.
2. Complete 3 circles to left (first 2 big, fast circles followed by 1 small, slow circle). Change to right lead.
3. Continue loping around end of arena without breaking gait.
4. Run up center of arena to far end past the end marker and come to a sliding stop.
5. Complete 2 1/2 spins to the right.
6. Run up center of arena past the end marker, come to a sliding stop.
7. Complete 2 1/2 spins to the left.
8. Run back to middle of the arena past the center marker and come to a sliding stop.
9. Back 10 to 15 feet (3–4.57 m) in a straight line.
10. Hesitate to complete pattern.

Reining

Youth, Non-Pro, NP Novice, Junior, All Breeds



PATTERN 3

1. Beginning and staying at least 20 feet (6.09 millimetre) from the walls or fence, lope straight up the left side of the arena, circle the top end of the arena, run straight down the opposite or right side of the arena past the center marker and do a left rollback - no hesitation.
2. Continue straight up the right side of the arena staying at least twenty feet from the walls or fence, circle back around the top of the arena, run straight down the left side of the arena past the center marker and do a right rollback - no hesitation.
3. Continue up the left side of the arena to the center marker. At the center marker, the horse should be on the right lead. Guide the horse to the center of the arena on the right lead and complete three circles to the right: the first two circles large and fast; the third circle small and slow. Change leads at the center of the arena.
4. Complete three circles to the left: the first two circles large and fast; the third circle small and slow. Change leads in the center of the arena.
5. Begin a large fast circle to the right but do not close this circle. Continue up the left side of the arena staying at least twenty feet from the walls or fence, circle the top of the arena, run straight down the opposite or right side of the arena past the center marker and do a sliding stop. Back up at least 10 feet (3.05 m). Hesitate.
6. Complete four spins to the right.
7. Complete four spins to the left. Hesitate to demonstrate completion of the pattern.

Exhibitor may be requested to dismount and drop bridle to the designated judge.